



Progressive Education Society's
Modern College of Arts, Science and Commerce (Autonomous)
Ganeshkhind, Pune 411016

www.moderncollegegk.org

(CBCS pattern to be implemented from 2023-2024)

As Per New Education Policy

Faculty of Humanities

MA I History Syllabus

Semester - I & II

Non Grant NEP Course Structure

MA in History

Degree	Sem	Mandatory	Electives	RM	OJT/FP	RP	Cumulative credit
PG Diploma after 3 year degree	I	1. Political History of modern World (1200-1914) (4 credit) HIS51101 2. Maharashtra in the 19th Century (4 credit) HIS51102 3 History of Modern Japan (1900 A.D. to 1990 A.D.) (4 credit) HIS51103 Tourism Management (2 credit) HIS51104	1. Economic History of British India (4 credit) HIS51105	Research Methodology in History (4 credit) HIS51206	-		22
	II	1. World after World War I (1914-1991) (4 credit) HIS52101 2. Maharashtra in the 20th Century (4 credit) HIS52102 3. History of Modern China (1949A.D. to 1997 A.D.) (4 credit) HIS52103 South Indian Art and Architecture (2 credit) HIS52104	History, Culture and Heritage of Mumbai (C.1850A.D. to 1990) (4 credit) HIS52105		OJT (4 credit) HIS52306		22
Cum. Credit PG Diploma		28	08	04	04		44

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**Proposed Syllabus of MA in History
Academic Year 2023-2024
Semester: I**

Mandatory - 4 Credits

Title of the Paper- Political History of the Modern World (1200-1914)

Learning Objectives:

- This paper is designed to introduce the students to the history of the Modern World with its socio-religious, political and economic developments
- It will enable students to study interesting historical developments in the countries other than India, which had a significant impact on almost all over the Modern World.
- It will enable students to understand the significant impact of the modern concepts such as Renaissance, Nationalism, Communism, Imperialism, etc.
- It will get students acquainted with the major revolution, and political developments which led to the World War and its consequences

Learning Outcomes:

- It will enable students to develop the overall understanding of the Modern World
- The students will get acquainted with the Renaissance, major political, socio-religious and economic developments during the Modern World
- It will enhance their presumption of the history of the Modern World
- It will enable students to understand the significance of the intellectual, Economic and political developments of the Modern World.

Pedagogy: Lectures Visual presentation Role play Critical analysis/Assignments Tests Quiz

Course Content

Unit I. The Modern Age

(15 Lectures)

- a. Renaissance-Background and Nature
- b. Religious Movement-Martin Luther King

Unit II. The Age of Revolutions

(15 Lectures)

- a. The American Revolution -Causes and Consequences
- b. The French Revolution-Causes and Consequences
- c. The Industrial Revolution Causes and Consequences

Unit III. Nationalism**(15 Lectures)**

- a. Unification of Italy
- b. Unification of Germany
- c. Japan-The Meiji Revolution

Unit IV. World War I and Rise of Communism**(15 Lectures)**

- d. World War I-Causes and Consequences
- e. Paris Peace Settlement, League of Nations
- f. The Russian Revolution - Causes and Consequences

Reference Book:**English**

1. Carr E.H.. International Relations between the two World Wars. 2. Corwall R.D. World History in 20th Century, Longman, London, 1976.
2. Dev Arjun and Indira Dev, History of the World, Orient Black Swan, Delhi, 2009.
3. Gooch V.P, History of Modern Europe, Grant and Temperley, Europe in the 19th and 20 centuries.
4. Hazen, Modern Europe
5. Jain H. and K. Mathur, A History of the Modern World 1500-2000 A.D., Jain Prakashan Mandir, Jaipur, 2014.
6. Rao B.V., World History (3rd edition) from early time to AD 2000, New Dawn Press INC. V.S.A. UK., India, 2006.

मराठी संदर्भ ग्रंथ

1. आचार्य धनंजय, विसाव्या शतकातील जग, श्री साईनाथ प्रकाशन नागपुर.
2. कुलकर्णी देशपांडे आधुनिक जगाचा इतिहास (भाग १ व २) स्नेहवर्धन प्रकाशन पुणे.
3. के. कुलकर्णी, फडके, आधुनिक युरोपचा इतिहास
4. शं गो. कोलारकर , आधुनिक युरोप
5. गायकवाड, कदम, थोरात, पाटील, आधुनिक जगाचा इतिहास
6. जी. पी. जोशी विसाव्या शतकातील जगाचा इतिहास विद्या प्रकाशन
7. वैद्य सुमन, आधुनिक जग, साईनाथ प्रकाशन नागपुर.
8. वैद्य सुमन कोठेकर शांता आधुनिक जग, साईनाथ प्रकाशन नागपुर.

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**Proposed Syllabus of MA in History
Academic Year 2023-2024
Semester: I**

**Mandatory - 4 Credits
Title of the Paper- Maharashtra in the 19th Century**

Course Objectives:

- To Introduce the students to the history of 19th century in Maharashtra
- To study Political, Social, Economic and conceptual History of the 19th Century Maharashtra in an analytical way with the help of primary sources.
- To evaluate contribution of 19th century in Maharashtra to the establishment of Maharashtra state contribution of successors and later development of the 19th century Maharashtra
- To study Socio-religious System of the 19th Century in Maharashtra.

• **Course Outcomes:**

- Student will develop the ability to analyse sources for 19th century Maharashtra History.
- Student will learn significance of Regional History and Socio- religious reformism foundation of the region.
- It will enhance their perception of 19th Century Maharashtra.
- Appreciate the skills of leadership and the Socio-religious System of the Maharashtra.

- **Pedagogy:** Lectures Visual presentation Role play Critical analysis/Assignments Tests Quiz

Course Content

Unit-I. Foundation of British Power in Maharashtra (15 Lectures)

- a. Background
- b. British Administration.
- c. Impact of British Power in Maharashtra.

Unit-II. Reformism in Maharashtra (15 Lectures)

- a. Contribution of Intellectuals –Balshastri Jambhekar, Jagannath Shankarsheth Gopal HariDeshmukh (Lokhitwadi) ,Mahatma Jyotiba Phule
- b. Institutional Experiments-Paramahansa Mandali, Prarthana Samaj,SatyashodhakSamaj, Sarvajanik Sabha

Unit-III. Uprising and Political Agitation (15 Lectures)

- a. Local Uprisings (Uprising of Ramoshi, Bhill, Koli, Revolt of 1857 and Deccan Riots (1875)
- b. Rise of Nationalism (Indian National Congress, Moderate, Nationalist)

Unit-IV. Economic Transformation in Maharashtra**(15 Lectures)**

- a. Economic Exploitation
- b. Revenue (Rayatwari system)
- c. Commercialization of Agriculture.
- d. Economic Thought –Brief Survey

References:

1. Ballhatchet Kenneth, Social Policy and Social Change in Western India. 1817-1830, OUP, 1961.
2. Nurullah Syed and Naik J.P. A History of Education in India (During the BritishPeriod)Macmillan and Co.Ltd. Bombay,1951.
3. Paranjpe Shrikant, Dixit Raja and Das C.R. Western India: History Society and Culture, Itihas Shikshak Mahamandal, Maharashtra, Pune-1997.
4. Ravindra Kumar, Western India in the Nineteenth Century: A Study in the Social HistoryofMaharashtra Routledge and Kegan Paul, Toronto, 1968.

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Proposed Syllabus of MA in History
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Semester: I

Mandatory - 4 Credits
Title of the Paper- History of Modern Japan (1900-1990)

Objectives:

- Help the students to know more about Japanese History.
 - To acknowledge Japan's modernization and its impact.
 - To understand post-World War II impact and developments.
 - To know Japan's role in world politics.
- **Expected outcomes:**
 - It will enable students to develop an overall understanding of Japan.
 - Students will study the impact of Japan's modernization.
 - Students will be introducing to the impact and development of world war second.
 - Student will understand Japan's role in world politics.

Course content

Unit I . Japan as Imperial Power (15 Lectures)

- a. Economic and Political Setup
- b. Regional International imbalance Japans Concern
- c. Towards War

Unit II . Japan, East Asia and conflict with the West (15 Lectures)

- a. East Asia in sphere of influence
- b. Sino -Japanese Conflict
- c. Conflict with the West

Unit III. World War (15 Lectures)

- a. Joining of the World War II
- b. Japan in conflict.
- c. Destruction and Reconstruction

Unit IV. Economy and Society (15 Lectures)

- a. Economic Miracles
- b. Social security
- c. Position of Women and other classes

References:

1. Clyde and Beers Hall , D.G.E. – History of Southeast Asia.
2. Pannikar, K.M. – Asia and Western Dominance.
3. R. Layman- Japan’s last bid for victory: The Invasion of India 1944
4. R.H.P. Mason- History of Japan
5. Reischauer, E.O. – Japan
6. Totman Conard- A History of Japan
7. <https://vishwakosh.marathi.gov.in/18944/>

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Semester: I

Mandatory - 2 Credits
Title of the Paper- Tourism Management

Course Objectives:

1. This paper is designed to introduce the students to Tourism Management.
2. It will get students acquainted with all the processes of Tourism Industry to work great potential.
3. It will enable students to seek self-employment by starting their own tourism business.

Course Outcome:

1. Students will get an overall understanding of the process of Tourism Management.
2. They will learn to work in the Tourism Management with great potential. 3. They will be able to seek self-employment by starting their own tourism business.

Course Content:

Unit 1 Tourism (05 Lectures)

- a) Definition and Nature of Tourism
- b) Important Components
- c) Topology of Tourism

Unit II Tourism recent trends (04 Lectures)

- a) Concept of Domestic and International Tourism
- b) Tourism Recent Trends.

Unit III Tourism as Industry (06 Lectures)

- a) Tourism as an Industry
- ii) Visitor, Tourist, Excursionist

Unit IV Tourism in India and Impact

(05 Lectures)

- a) Growth and development of tourism in India
- b) Economics and Social impact
- c) Physical and environmental impact

Unit V Filed Trip and Report Writing

(05 Lectures)

Reference Books:

1. Beaver and Allan (2002), A Dictionary of Travel and Tourism Terminology", CAB International Wallingford, pp. 313.
2. Bhatia A.K. (1983), Tourism Development' Sterling Publishers (P) Ltd. New Delhi
3. Bhatia A.K, Tourism development Principles and Practices, Sterling Publisher(P) Ltd. New Delhi
4. Anand M.M., Tourism and Hotel Industry in India, Sterling Publishers(P) Ltd, New Delhi
5. Kaul R.H, Dynamics of Tourism, A Terilogy Sterling Publishers(P) Ltd, New Delhi 6. IITTM, Growth of Modern Tourism, Manogra IITTM, New Delhi, 1989
7. IITTM, Tourism as an Industry. Manogra IITTM, New Delhi, 1989
8. Burhat and Mandlik, Tourismn- Past, Present and Future Heinemann, London
9. Wahab S.K Tourism Management, International Press, London, 1986 10. Brymer Robert A. Introduction to Hotel and Restaurant Management, Hub Publication Company, Lawa, 1982
11. Pran Nath Seth (1997), 'Successful Tourism Management, Vikas Publishing House (P) Ltd.. New Delhi, pp. 329.
12. Riceline J.R. Brent, Travel and Tourism Hospitality Research, London, 1982
13. Aggarwal Surinder Travel Agency Management, Communication India, 1983 14 Tourism Planning: Gunn, Clare A

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Semester: I

Elective - 4 Credits

Title of the Paper: Economic History of British India

Objectives

- To acquaint the student with structural and conceptual changes in Indian economy after coming of the British
- To make them aware of the exploitative nature of the British rule
- To help them understand the process of internalization by Indians of new economic ideas, principles and practices.

Course Outcomes:

- The students will understand the transition of economy after British rule.
- The students will learn about the colonial economic policy .
- The students will be interpret the process of de-industrialization And Development of the modern industry.
- The students will able to review the economic history books and articles.

Course Content

Unit I. European economic interests in India and colonial economy (12 Lectures)

- a. Mercantilist phase
- b. Free trade phase
- c. Financial imperialism phase

Unit II. Agrarian settlements (15 Lectures)

- a. Permanent settlement
- b. Ryotwari system
- c. Mahalwari system
- d. Commercialization of agriculture and its effects

Unit III. Industry (15 Lectures)

- a. De-industrialization
- b. Development of modern industry: Textile, Mining, Iron and Steel, Shipping

- c. Railways
- d. Labour Issues and Factory Acts 1894-1942

Unit IV. Trade: internal and foreign

(12 Lectures)

Unit V. Fiscal System

(06 Lectures)

- a. Banking

Readings

English

1. Bagchi, A.K., Private Investment in India, 1900-1939, Cambridge, 1972.
2. Charlesworth, Neil, British Rule and the Indian Economy 1880-1914, London, 1983.
3. Chandra Bipan, The Rise and Growth of Economic Nationalism in Indian : Economic
4. Dharma Kumar (ed.), The Cambridge Economic History of India. Vol. II. (1750 to 1970), Cambridge, 1982.
5. Gadgil D.R., The Industrial Evolution of India in Recent Times: 1860-1939, OUP, Dehli, Fifth edition, Fifth impression, 1982.
6. Policies of Indian National Leadership, 1880-1905, Peoples Publishing House, New Delhi, 1991 (reprint).
7. Ray, Rajat K., Industrialization in India: Growth and Conflict in the Private Corporate
8. Roy, Tirthankar, The Economic History of India :1857-1947, OUP, New Delhi, 2002.
9. Tomlinson, B.R., The Economy of Modern India, 1860-1970, Cambridge, 1993
10. Sector, 1914-1947, Delhi, 1979.

Marathi

1. बेडेकर डी.के. (सं.), चार जुने मराठी अर्थशास्त्र ग्रंथ (१८४३-१८५५), गोखले अर्थशास्त्र संस्था, पुणे

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Semester: I**

Research Methodology (RM) - 4 Credits

Title of the Paper: RM- Research Methodology in History

Objectives

- To acquaint the student with research methodology in Historical knowledge.
- To make Students aware of the technics of research with multidisciplinary method.
- To make students enable to understand the multiple historical perspectives in Historical research

Course Outcomes:

- The students will basics of research in History.
- The students will learn about the multiple approaches to construct historical knowledge.
- The students will be able to interprets the historical facts.
- The students will able to understand the process of knowledge construction.

Course Content

Unit 1- Historical Research: Concepts and Nature (15 Lectures)

- Research: Definition, Nature and Importance
- Research in Science and Humanities: Nature, Similarities and Differences
- Types of Research: Philosophical, Applied, Descriptive and Case study
- Qualities of a Good Researcher

Unit 2- Historical Research and other Branches of Knowledge (15 Lectures)

- Auxiliary Sciences: Archaeology, Numismatics, Iconography, Epigraphy,
- Museology, Paleography, Genetics
- Allied Sciences: Political Science, Economics, Sociology, Anthropology,
- Geography, Linguistics, Computer

Unit 3 – Type of Sources and Data Collection (15 Lectures)

- Sources: Primary and Secondary
- Sources: Archaeological, Numismatic, Epigraphical, Literary, Digital
- Data Collection methods
- Archival Studies
- Field Work
- Survey and Questionnaire
- Interviews

Unit 4 – Historical Research Method (15 Lectures)

- Selection of Problem and its appropriateness (objectives, Scope, Importance and Limitations)
- Review of Literature

- Formulation of Hypotheses
- Research Proposal
- Data Collection and organization of Data
- Data Analysis- Internal and External Criticism
- Classification, Collation and Interpretation of data
- Report Writing- Technique and method of scientific communication

References :

1. Keith Jenkins, What is History? : from Carr and Elto to Rorty and White
2. Keith Jenkins, Rethink History.
3. E. H. Carr What is History
4. Ranajit Guha (Edited) Writings on South Asian History and Society Delhi: Oxford University Press, 1982
5. Ludden, David, ed., Reading Subaltern Studies. Critical History, Contested Meaning and the Globalization of South Asia, London 2001.
6. Chaturvedi, Vinayak, ed., Mapping Subaltern Studies and the Postcolonial. London and New York 2000.
7. Cronin, Stephanie, ed., "Subalterns and Social Protest: History from Below in the Middle East and North Africa". Routledge, 2008
8. Bennett, Judith (2009). History Matters: Patriarchy and the Challenge of Feminism.
9. Lerner, Gerda, The Majority Finds Its Past: Placing Women in History (Oxford University Press, 1981)
10. Laslitt, Barbara, Ruth-Ellen B. Joeres, Mary Jo Maynes, Evelyn Brooks Higginbotham, and Jeanne Barker-Nunn, ed. History and Theory: Feminist Research, Debates, Contestations (University of Chicago Press, 1997).
11. Bagade Umesh, Ambedkar's Historical Method: a non- Brahminical Critique of Positivist History, critical quest, New Delhi 2025.
12. Blackledge, Paul (2018). Vidal, Matt; Smith, Tony; Rotta, Tomás; Prew, Paul (eds.). "Historical Materialism" in Oxford Handbook on Karl Marx.
13. Giddens, Anthony (1981). A Contemporary Critique of Historical Materialism.
14. Dalits and the Democratic Revolution – Dr. Ambedkar and the Dalit Movement in Colonial India, by Gail Omvedt. 1994, Sage Publications
15. Debrahmanising History : Dominance and Resistance in Indian Society, by Braj Ranjan Mani. 2005
16. Dalit Visions: The Anti-caste Movement and the Construction of an Indian Identity, by Gail Omvedt. Orient Longman, 2006
17. From Untouchable to Dalit – Essays on the Ambedkar Movement, by Eleanor Zelliot. 2005, Manohar.
18. वाम्बूरकर जास्वदी, इतिहासातील नवीन प्रवाह, डायमंड प्रकाशन, २०१४
19. उर्मिला पवार, आम्हीही इतिहास घडवला

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**Proposed Syllabus of MA in History
Academic Year 2023-2024
Semester: II**

Mandatory - 4 Credit

Title of the Paper: World after World War I (1914-1991)

Learning Objectives:

- This paper is designed to introduce the students to the political history of the Modern World
- It will enable students to study remarkable historical developments in the various countries including India, which had a significant impact on almost all over the Modern World.
- It will enable students to understand the significant impact of the modern concepts such as Dictatorship, Cold War, Nationalism, Communism, Imperialism, Polarization, etc.
- It will get students acquainted with the major nationalist movements, the World War II and its consequences, the Cold War and its Consequences.

Learning Outcomes:

- It will enable students to develop the overall understanding of the Modern World
- The students will get acquainted with the major nationalist movements, the World War II and its consequences, the Cold War and its Consequences
- It will enhance their overall perception of the history of the Modern World.
- It will enable students to understand the significance of the strategic political developments in the Modern World.

Course Content

Unit 1. Nationalist Movements in Asia and Africa (15 Lectures)

- a. Dr. Sun-Yet-Sen
- b. Mahatma Gandhi (Non-Cooperation Movement, Civil Disobedience Movement, Quit India Movement)
- c. Dr. Nelson Mandela

Unit II. Rise of Dictatorship**(15 Lectures)**

- a) Italy – Mussolini
- b) Germany-Hitler
- c) Turkestan - Kemal Pasha
- d) Militarism in Japan

Unit III. World War II and the Rise of World Power**(15 Lectures)**

- a) World War II-Causes and Consequences
- b) United Nations Organization - Structure and Functions
- c) The Rise of the World Powers US.A. and U.S.S.R.

Unit IV. Cold War and Third World**(15 Lectures)**

- a. Cold War: Causes, Nature and Course
- b. Third World: Non-Alignment Movement
- c. End of the Cold War and Disintegration of U.S.S.R..

References: English

1. Carr EH, International Relations Between the Two World Wars.
2. Corwall RD: World History in the 20th Century, Longman, London, 1976,
3. Dev Arjim and Indira Dev, History of the World Orient BlackSwan, Delhi, 2009.
4. Gooch VP, History of Modern Europe.
5. Grant and Temporally, Europe in the 19th and 20th centuriesx.
6. Hazen, Modern Europe
7. Jain H. and K. Mathur, A History of the Modern World 1500-2000 AD, Jain Prakashan Mandir, Jaipur, 2014,
8. Rao BV: World History (Jrd edition) from early time to AD 2000, New Dawn Press. INC, VSA UK, India. 2006.

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- १ आचार्य धनंजय, विसाव्या शतकातील जग, श्री साईनाथ प्रकाशन नागपुर.
- २ कुलकर्णी देशपांडे आधुनिक जगाचा इतिहास (भाग १ व २) स्नेहवर्धन प्रकाशन पुणे.
- ३ कुलकर्णी, फडके, आधुनिक युरोपचा इतिहास
- ४ शं गो. कोलारकर , आधुनिक युरोप
- ५ गायकवाड, कदम, थोरात, पाटील, आधुनिक जगाचा इतिहास
६. जी. पी. जोशी विसाव्या शतकातील जगाचा इतिहास विद्या प्रकाशन
- ७ वैद्य सुमन, आधुनिक जग, साईनाथ प्रकाशन नागपुर.
- ८ वैद्य सुमन कोठेकर शांता आधुनिक जग, साईनाथ प्रकाशन नागपुर

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**Proposed Syllabus of MA in History
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Semester: II**

Mandatory - 4 Credit

Title of the Paper: Maharashtra in the 20th Century

Course Objectives:

- To Introduce the students to the history of 20th Century in Maharashtra
- To study Political, Social, Economic and Conceptual History of the 20th Century Maharashtra in an Analytical way with the help of Primary Sources.
- To evaluate contribution of 20th Century in Maharashtra to the establishment of Maharashtra state contribution of successors and later development of the 19th century Maharashtra
- To study Socio-Religious System of the 20th Century in Maharashtra.

Course Outcomes:

- Student will develop the ability to analyse sources for 20th Century Maharashtra History.
- Student will learn significance of regional history and Socio- Religious Reformism foundation of the region.
- It will enhance their Perception of 20th Century Maharashtra.
- Appreciate the skills of leadership and the Socio-Religious System of the Maharashtra.

Course Content

Unit I. Thoughts and work of Intellectuals

(15 Lectures)

- a. Pandita Ramabai
- b. Rajarshri Chhatrapati Shahu Maharaj
- c. Maharshi Vitthal Ramji Shinde
- d. Maharshi Dhondo Keshav Karve
- e. Maharaja Sayajirao Gaikwad.
- f. Dr. Babasaheb Ambedkar
- g. Karmaveer Bhaurao Patil

Unit II. Industrial and Economic Development of Maharashtra (15 Lectures)

- a. Industrialization and Urbanization
- b. Cotton and Sugar Industry
- c. Co-operative Movement -Brief survey

Unit III. Movements in 20th Century Maharashtra (15 Lectures)

- a. Workers Movement
- b. Peasants Movement
- c. Dalit Movement
- d. Non-Brahmin Movement

Unit IV. Integration and Reorganization of Maharashtra (15 Lectures)

- a. Marathawada Mukti Sangram
- b. Sanyukta Maharashtra Movement
- c. Maharashtra-Karnataka Border Dispute

References:

1. Ballhatchet Kenneth, Social Policy and Social Change in Western India. 1817-1830, OUP, 1961.
2. Nurullah Syed and Naik J.P. A History of Education in India (During the British Period) Macmillan ana Co.Ltd. Bombay,1951.
3. Paranjpe Shrikant, Dixit Raja and Das C.R. Western India: History Society and Culture, Itihas Shikshak Mahamandal, Maharashtra, Pune-1997.
4. Ravindra Kumar, Western India in the Nineteenth Century: A Study in the Social HistoryofMaharashtra Routledge and Kegan Paul, Toronto, 1968.

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**Proposed Syllabus of MA in History
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Semester: II**

Mandatory - 4 Credits

Title of the Paper: History of Modern China (1949A.D. to 1997 A.D.)

Objectives

- The objectives of the course is to acquaint the students with the History of Communist China so that they may understand the events that led to the emergence of new order that made Japan to become the second economic world power.

Course Content

Unit I. Introduction (15 Lectures)

- a. History, Geography, and Sources
- b. New leadership and Ideology
- c. The Reconstruction programme

Unit II. Communist China (15 Lectures)

- a. Leadership and Ideological Ferment
- b. Cultural Revolution
- c. Science, Technology and Defence Development an impact on USA , USSR and India

Unit III. Mao Zedong and his ideological impact on Asia (15 Lectures)

- a. Debate on Marxism
- b. Russian rift
- c. Three world Theory

Unit IV. Deng Xiaoping and New China (15 Lectures)

- a. Four modernization Programme
- b. Foreign Policy
- c. Defence

References :

1. Bian M. L., Making of the State Enterprise System in Modern China: The Dynamics of Institutional Changes, Harvard University, 2005.
2. David M.D., The Making of Modern China, Himalaya Publication, Mumbai, 2006.
3. David M.D., and Ghoble, T.R., India China and South Asia, Dynamics of Development, Deep, New Delhi, 2000.
4. Dutt Gargi and Dutt V.P., China's Commune System, Asia Pub. House, 1970.
5. Dutt Gargi and Dutt V.P., China's Cultural Revolution, Asia Pub. House, 1970.
6. Dutt, V.P. and Gargi Dutt, China After Mao, Vikas Pub., New Delhi, 1991.
7. Fairbank, John King and Merle Goldman, China: A New History, Cambridge: Harvard University Press, 1998.
8. Garver, J.W., Foreign Relations of the People's Republic of China, Prentice Hall, Jersey, 1993.
9. Garver, J.W., Protracted Contest, Sino – Indian Rivalry in the 20th Century, University of Washington Press, 2001.
10. Ghoble T.R., China's Foreign Policy Opening in the West, Deep and Deep Publication, New Delhi, 1990.
11. Ghoble T.R., China – Nepal Relations and India, Deep and Deep Publication, New Delhi, 1986, 1991 (Reprinted). HSU Immanuel C. Y., Rise of Modern China, Oxford University press, 1990.
12. Hsueh, Chun-Tu, Revolutionary Leaders of Modern China, Oxford University press, 1971. Hutchings Graham, Modern China: A Companion to a rising power, Penguin Books, 2000.
13. Jung Chang, Jon Halliday, Mao Unknown Story, Vintage Books, London, 2005.
14. King F.H.H., Concise Economic History of Modern China, Vora Publishers, 1968.
15. Latourette, Kenneth Scott, History of Modern China, Penguin Books, 1954.
16. Moise Edwin E., Modern China : A History (Present and the Past), Longman, 1986.
17. Neville Maxwell, India's China War, Jaico Published, Bombay, 1973.
18. Pong, David ed. Encyclopaedia of Modern China: A-E Vol. 1, Gale Cengage Learning, 2009.
19. Suyin Han, Eldest Son: Zhou enlai and the making of Modern China, 1898-1976, Jonathan Cape, 1994.
20. Wou Odoric Y. K. Militarism in Modern China: The career of Wu Pei-Fu, 1916-39, Australian University Press, 1978.
21. Zelin M., Merchants of Zigong: Industrial Entrepreneurship in Early Modern China, Columbia University, 2005.

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**Proposed Syllabus of MA in History
Academic Year 2023-2024
Semester: II**

Mandatory - 2 Credits

Title of the Paper: South Indian Art and Architecture Title of the Paper

Objectives:

1. To acquaint the students, the Arts and Architecture of South India.
2. To acquaint the students, the and development of the Arts and Architecture of South India.
3. To enable the students to understand the Process of development of the Arts and Architecture of South India.
4. To create an interest among the students for the study of Arts and Architecture of South India.

Course Outcomes:

1. Students will get an overall understanding of the development of the Art and Architecture in South India.
2. They will understand the changing patterns of the Art and Architecture in South India.
3. They will understand the impact of Persian Art on Islamic Art and Architecture in South India

Unit. I- Introduction to Panting

(10 Lectures)

- a) Ajanta Painting.
- b) Lipasakhi Painting.

Unit. II - Introduction to Sculpture

(10 Lectures)

- a) Mahabalipuram.
- b) Badami

Unit.III- Introduction to Architecture

(10 Lectures)

- a) Pattukel ,Velur
- b) Tanjavur, Vesara
- c) Field Visite

Reference Books:

English

1. Rowland B., Art and Architecture Of India, Penguin Book, London, 1967.
2. Agarwal, O. P. Ed. Conservation of Cultural Properties in India, New Delhi, 1967-68.
3. Brown, Percy, Indian Architecture, 2 Vols., Bombay, 1959.
4. Deglurkar, G. B. Temple Architecture and Sculpture of Maharashtra, Nagpur, 1974.
5. Fletcher, Bannister, A History of Architecture, 17th Ed., London, 1961.
6. Fergusson, James, History of Indian and Eastern Architecture, 2 Vols., Delhi, 1967.
7. Kramrisch, Stella, The Hindu Temple, 2 Vols., Delhi, 1980.
8. Sastri, K. A. N. The Culture and History of the Tamils, Calcutta, 1964.
9. Sastri, K. A. N. A History of South India, Madras, 1958.

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**Proposed Syllabus of MA in History
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**Semester: II
Electives - 4 Credits**

Title of the Paper: History, Culture and Heritage of Mumbai (C.1850A.D. to 1990 A.D.)

Objectives:

- To introduce students to the field of urban history with a focus on the history of Mumbai. To promote research and to build up ties with research institutes and museums. To acquaint students with the contemporary challenges facing this global mega city and to enable students of other disciplines in the social sciences to study this elective course.

Unit I. Emergence of Urbs Prima in Indi's (15 Lectures)

- a. Communities and Localities
- b. Cotton Trade and the Shetias, Transport, Communications
- c. Migration, Industrialization and Workers' Politics

Unit II. The Shaping of a Metropolis (15 Lectures)

- a. Urban Planning and Governance, Patterns of Land Use
- b. Housing, Water Supply and Public Health Teaching Hours
- c. Heritage Conservation, Development and Contemporary Challenges

Unit III. Urban Society and Politics (15 Lectures)

- a. Education and Transition of Society, Civic Activism
- b. Contribution to Indian Nationalism
- c. Mumbai, the Growth of Cosmopolitanism and the Linguistic Reorganization of States

Unit IV. Art, Heritage and Culture (15 Lectures)

- a. Art and Architecture
- b. Theatre and Cinema
- c. Sports and Hospitality Industry

Reference Books :

1. Albuquerque, Teresa, *Urbs Prima in Indis: An Epoch in the History of Bombay, 1840-1865*, Promilla and Company, New Delhi, 1985.
2. Breckenridge, Carol (ed); *Consuming Modernity: Public Culture in a South Asian World*, Oxford University Press, New Delhi, 1995.
3. Chandavarkar, Rajnarayan, *The Origins of Industrial Capitalism in India: Business Strategies and the Working Classes in Bombay, 1900-1940*, Cambridge University Press, Cambridge, 1994.
4. David, M.D; *Mumbai: The City of Dreams*, Himalaya Publishing House, Third Revised Edition, Mumbai, 2011.
5. David, M.D; *Urban Explosion of Bombay: Restructuring Growth*, Himalaya Publishing House, Bombay, 1996.
6. D'Monte, Darryl, *Ripping the Fabric: The Decline of Mumbai and Its Mills*, Oxford University Press, New Delhi, 2002.
7. Dobbin, Christine, *Urban Leadership in Western India: Politics and Communities in Bombay City, 1840-1885*, Oxford University Press, London, 1972.
8. Dossal, Mariam, *Imperial Designs and Indian Realities: The Planning of Bombay City, 1845-1875*, Oxford University Press, Bombay, 1991.
9. Dossal, Mariam, *Theatre of Conflict, City of Hope: Mumbai, 1660 to Present Times*, Oxford University Press, New Delhi, 2010.
10. Dwivedi, Sharada and Mehrotra, Rahul, *Bombay: The Cities Within*, Eminence Designs Private Limited, Bombay, 1995.
11. Edwardes, S.M; *Gazetteer of Bombay City and Island*, 3 Volumes, Times Press, Bombay, 1909, Reprinted Pune, 1977.
12. Kosambi, Meera, *Bombay in Transition: The Growth and Social Ecology of a Colonial City, 1880-1980*, Almqvist and Wiksell International, Stockholm, 1986.
13. Masselos, Jim, *Towards Nationalism: Group Affiliations and the Politics of Public Associations in Nineteenth Century Western India*, Popular Prakashan, Bombay, 1974.
14. Masselos, Jim, *The City in Action: Bombay Struggles for Power*, Oxford University Press, New Delhi, 2007.
15. Patel, Sujata and Thorner, Alice, *Bombay: Mosaic of Modern Culture*, Oxford University Press, Bombay, 1995.
16. Patel, Sujata and Thorner, Alice, *Bombay: Metaphor for Modern India*, Oxford University Press, New Delhi, 1995.
17. Patel, Sujata and Masselos, Jim, *Bombay and Mumbai: The City in Transition*, Oxford University Press, New Delhi, 2003.
18. Ramanna, Mridula, *Western Medicine and Public Health in Colonial Bombay, 1845-1895*, Orient Longman, New Delhi, 2002
19. . Ramanna, Mridula, *Healthcare in the Bombay Presidency, 1895-1930*, Primus Books, New Delhi, 2012.
20. Tikekar, Aroon, *The Cloister's Pale: A Biography of the University of Mumbai*, Popular Prakashan, Second Edition, Mumbai, 2006.

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**Proposed Syllabus of MA in History
Academic Year 2023-2024**

Semester: II

OJT - 4 Credits

Title of the Paper: On Job Training APAV Case Study

The course will be conducted in collaboration with educational / cultural / professional Institutions in allied areas of History. The 4 credits will be designed on a case to case basis in consultation with concerned institutions.

There will be NO LECTURES for these courses. Contact hours will include the actual work done by the students on site including the commute time.

The examination of FP/ OJT/ RP shall consist of the following allotment of marks:

INTERNAL ASSESSMENT

Proposal for FP/ OJT/ RP : - 10 Marks

Practical Record/ Field Notes : - 20 Marks

Oral Examination/ OJT Trainer's Recommendation Letter: - 20 Marks

SEMESTER END EXAMINATION

NFP/ OJT/RP Report : - 50 Marks